

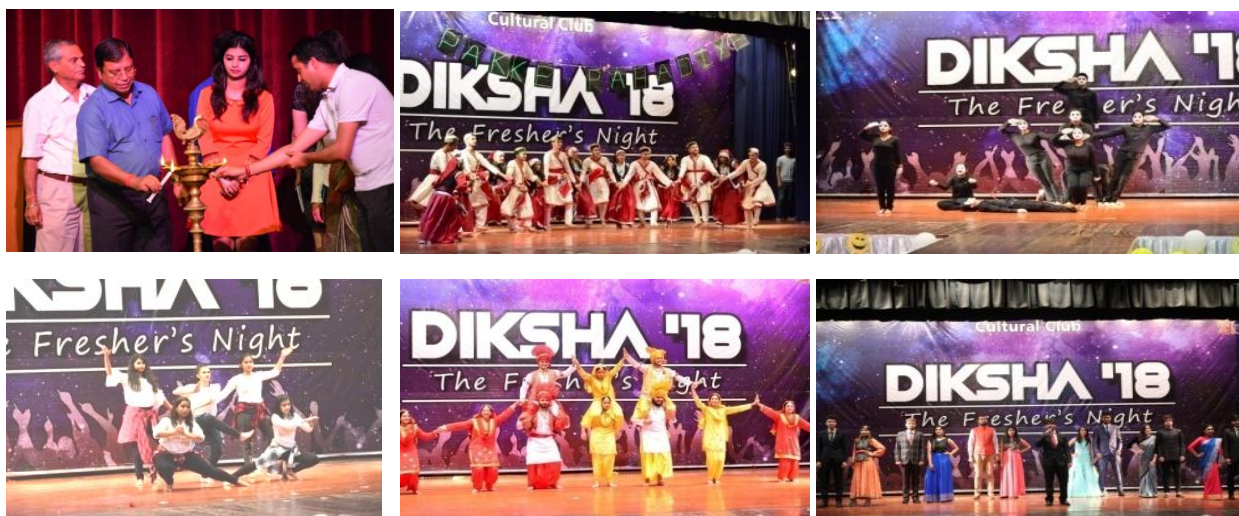
**Some of the major cultural, sports/motivational activities in AY 2018-19**

**DIKSHA – 2018**

24<sup>th</sup> August 2018

With the beginning of yet another session, it was a time to welcome a fresh batch at JUIT. And to welcome the Freshers, Diksha 2k18 - A Freshers' Night was organised in the Auditorium on 24th August 2018. The auditorium was filled with colours and hundreds of voices even before the event began. The event began with the welcoming of the guests and was followed by the traditional lamp lightening ceremony. The night saw a mixture of traditional and western dances, with various dance groups coming to the fore. Rhythm Twisters came up with a freestyle dance performance, and along with entertaining the audience, it also educated the audience about the ill effects of drug addiction. With this standoff performance, the group won the best dance award in the western dance category. Apocalypse, another one of JUIT's most amazing dance groups, came up with a power packed hip-hop performance, along with good performances from DNR and F-society. In the category of traditional dances, the night was graced with a performance of Himachali folk dance 'Natti' by Pakke Pahadiye, a choreography thoroughly enjoyed by the audience.

Also staged were a series of colourful and heart touching acts, ranging from a mime on freedom fighters



by Young Thespians to a funny choreography on modern day dating by Stage Players. The mime showcasing the sacrifices of our brave freedom fighters, awakened a sense of patriotism. The modern day dating act was one that sent roars of laughter through the audience. To select the Mr. and Ms. Fresher 2k18, two rounds of ramp walk were held, with freshers walking down the ramp in their best attires. The second round - question & answer round- led to the selection of the winners of the night. No function is complete without singing performances, and Diksha 2k18 witnessed many solo and duet singing performances too. The last performance of the night was the Bhangra, which as Natti, sent an extreme energy wave throughout the auditorium as everybody began dancing. The United Bhangra Crew, for its performance, won the best dance award in the traditional dance category. The announcement of the winners brought the function and JYC's tenure to a close and all sorts of new possibilities for the new batch.

# Musical Evening

## Hasta La Vista - Farewell – 2K19

29 January 2019

Farewells are subject to overwhelming emotions and a need to get the boat sailing, and when one spends 4 of the best years of their life in a place, the departure should be ceremonious.

The Cultural Club of JUIT Youth Club organized “Hasta-La-Vista”, the first of it’s kind Cultural Program of the University, to give a proper enriching Farewell experience to the students of the Batch of 2019. Not a Passing Out Parade, but certainly an event that ranks right up with it. It was a night of music and rhythm. One event, one night but certainly more than that, it was a consolidated effort to make the

graduating batch realise what college was about all through these years and to make them laugh and dance together for perhaps the one last time.

The night was filled with musical performances by participants from the first to third year. A harmonious melody amalgamating beautifully, a touch of rock-n-roll with a touch of separation. Later in the evening, the stage was taken over by the two regional dance groups of the University, the Pakke Pahaadi with their famed Naati and the United Bhangra Crew to pump up the audience with their ever so energetic performances.





# Celebration Galore...!

## Republic Day

26 January 2019

The 70<sup>th</sup> Republic Day of India was celebrated at the campus on 26<sup>th</sup> January 2019. The Registrar Maj. Gen Rakesh Bassi, Rtd coordinated the pride ceremony of Republic Day. The National Flag was hoisted by the Hon'ble Vice Chancellor, Prof. Vinod Kumar. The ceremony was taken place near Vivekananda Statue at 10 AM in the campus. The National Cadet Corps (NCC) wing of the University marched parade and solute the national flag. Bhutanese students of the university were also attended the event and served Bhutanese snacks to all present there.



# Celebration Galore...!

## Army Day – How’s The Josh?

January 15, 2019

Army Day in India is celebrated with great enthusiasm every year on 15th of January. It has been started celebrating to respect the Lieutenant General of India, K. M. Cariappa (Kodandera Madappa Cariappa) who was the first Indian Army’s Commander-in-Chief. It is celebrated every year at all the Army Command headquarters and national capital by organizing army parades including many other military shows. The 71st Indian Army Day in the national capital was celebrated with great enthusiasm but this year the Jaypee University of Information Technology, Wagnaghat also celebrated the Army Day in their own way. Rotaractors came up and expressed their feelings for the Army and the country with their pride filled speeches for the soldiers protecting us, even singing patriotic songs that filled the atmosphere with great pride for the

nation and the army. But the extraordinary thing that was witnessed during the celebration was how everyone gathered and made a human chain to form “URI” and a voice shouted “How’s the josh” to which everyone with pride replied “High Sir!”. The Indian Army is nation’s pride, the sentinels of the liberty. Citizens sleep securely knowing Indian army is ever awake and ever vigilant. The event was coordinated by Dr. Shruti Jain, Associate Professor, Department of ECE.



LY RAMBLINGS – A JUIT NEWSLETTER |

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# JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY

(Established by H.P. State Legislature vide Act No. 14 of 2002)

## Technical Fest of JUIT

### MURIOUS 2K19

March 15 – 17, 2019

In the midst of a tempestuous storm, sputtering lamps and misty weather, the Annual technical fest, Murious 2k19, the three days panorama of Jaypee University of Information Technology, commenced with its cultural night, synchrotron. True to its scientific meaning, cyclic particles accelerator, it did prove to be a boost of energy among the students as the pomp and show of the event brought the entire college together and it succeeded to be one of the most enthralling nights ever. The show consisted of a lot of assorted dance performances, an exceptional performance by our very own, college's singing sensation, Amolik Vivian Paul. The cultural night ended with, a gala whirl time for all the students, it was indeed an unsurpassable night.



All in all, it proved out to be a long yet a bewildering day for everyone. Likewise, the third and the final day of the fest was full of amazement too, comprising of a noteworthy



Later, for the night, Hackathon, a 12 hour non-stop working and creating your own little phenomenal prototype competition was planned. Tech enthusiasts took part in this very ardently. The official Day 2 of Murious was full packed with various different types of contests, namely, Robo race, maze bot, jeopardy quiz, Codez and IP hunt. A tech talk session was also organized for all the tech maniacs.

photography session taken by one of the most esteemed photographer, Raghav Rai Ralhan.

The extravagant 3day long Technical event ended with the much awaited prize distribution. Succinctly, the whole event manifested to become one of the most amazing and memorable happenings in the history of college affairs.



MAJOR CULTURAL, SPORTS, MOTIVATIONAL ACTIVITIES – 2018-19



# JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY

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## Socio-cultural Fest of JUIT

### LE-FIESTUS

April 26 – 28, 2019

LE-FIESTUS is the annual socio cultural festival of Jaypee University of Information Technology. The Jaypee Youth Club presented the most anticipated carnival of our tribe of Engineers, The LE-FIESTUS 2019. The theme of the fest was Harry Potter. Following up on Day 1 of Le-Fiestus, the cultural night was full of exuberant energy. The dance performance that brought tears to everyone's eyes and evoked our patriotism spirit was given by rhythm twisters and DNR. Apocalypse made us feel the positive vibes all around. Ramp walk was the highlight of the night. It portrayed gender equality that made it an eye opening act. To celebrate the unique spirit of Himachal and Punjab, the folk dance groups Pakke pahadiye and UBC showcased amazing performances. The star of the evening that made everyone dance till they dropped was Twinrave and Redmus DJ as they



took the EDM night to a whole new level and gave us some unforgettable memories. The second day at this edition of Le-Fiestus brought something so surreal to us, The Local Train. Every second of not just the performance, but even the mic check felt something more than what emotions can encompass. The aura of the third day of Le-Fiestus 2019 was increased as it started with the battle among the best, The War of Bands. On the concluding day of the fest the movie club of JYC had organized a talent hunt competition with an assortment of performing arts such as self composed poetries, songs, instrumental plays, mono-dances and many more. Commencing up on Day 3 of the fest we had The Swastik Band into our house that braced us with their dazzling soothing voices. The event ended with the felicitation ceremony of the JYC office bearers who tirelessly worked to ensure what was something more than just a 3 day cultural event.

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Dramatic Club performed a Stage Play

**EVAM INDRAJIT**

April 16, 2019

On 16th April 2019 , there had been a \*Stage Play - Evam Indrajit\* performed by \*Young Thespians\* Dramatics club of JUIT. Evam Indrajit is the most celebrated work of Indian dramatist and theater director Badal Sarkar. Accustomed on this event, we have our Honorable Director Dr. Samir Dev Gupta, Prof. Dr. M.J Nigam, Dr. Rahul Srivastava, Dr. Amit Srivastava and Dr. Papiya Lahiri.

Evam Indrajit is a play about the mediocre class. It is a conversation between the writer and the protagonist Indrajit, who is introduced as 'and Indrajit', because he is part of the society rather than having an identity of his own. The play subtly points towards Sartrean Existentialism. It denotes that life is a circle with no ending, it ends where it begins, it is an endless road. The Stage Director and coordinator of Young Thespians- Chandrashekhar Chaudhary and Prattyush Shankar Sinha provided the overall vision and guidance of the performance, ensuring that all elements are unified and that production runs smoothly. The extremely talented and dedicated actors of "Young Thespians" enacted the play very beautifully and were applauded by the students and the staff members.



JYC event

## JUIT YOUTH PARLIAMENT

March 9 – 10, 2019

JUIT youth parliament is an initiative providing an opportunity to young minds to express their opinions on issues of paramount national importance while learning the art of diplomacy and decision making by assuming the role of parliamentarians who are involved in the working of the Indian Parliament. It is a platform for potential future leaders to interact and exchange views. The fifth edition of JUIT youth parliament was organized on 9th and 10th of March 2019. The agenda for the discussion was “Reconsideration committee over judgments of Supreme Court with special emphasis on Triple Talaq and Sabrimala temple case”. This time about 150 participants participated and raised the level. The experienced executive board consisted of Bhuvan Malhotra, Mannan Gupta and Vanni Mahesh ensured the smooth working of the parliament and ensured everything worked as per the rule and order. The two day discussion aimed to educate the participants about the standard rules and procedures that our parliament observes and in the process, inspired students to #bethechange. A healthy debate took place between the delegates. The



press ensured the council was always active and made sure that no rules were broken. JYP provided the best platform for parliamentarians to exchange inspirational ideas and cooperate with one another to achieve the ultimate aim behind this endeavor i.e., to come up with pragmatic ideas in the form of Resolutions and Bills that hold the potential to be forwarded to the actual law-makers of the country. On the second day the bill was tabled by the ruling party and was passed due to majority of votes in favor of bill. After the event the award ceremony was conducted and Pradyumn Aggarwal was declared the best delegate. JYP 2019 was a great learning experience for everyone.





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Special address on Drug-abuse

**BY SHRI SITA RAM MARDI, IPS**

Director General of Police, Himachal Pradesh

April 20, 2019



Shri S R Mardi, Director General of Police, Himachal Pradesh visited the University on 23<sup>rd</sup> April 2019 and addressed the students on the menace of drugs. He shared his concern on increasing rate of drug abuse cases in Himachal Pradesh. He made students aware on the consequences one has to face if found indulge

in any kind of drug-abuse and drug peddling. He suggested the students to be away from use of drugs and be the whistle-blower if they see any person enforcing them or other into this dirt. He urged all the students to come forward and extend support to combat drug abuse.

